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Intertwined (Handspun Revolution)



Synopsis

Intertwined is an inspirational handbook for yarn lovers everywhere, created in an eye-popping, showcase style and packed with sparkling, full-color photos. This book will be a delight to the enthusiastic fiber crowd that is growing by leaps and bounds. It captures all the excitement of experimental, handspun yarns, and includes recipes for handspun yarns, project ideas for knitters and crocheters, tips on how to use one-of-a-kind handspun yarns (whether you spin them or buy them at yarn boutiques), and a gallery of handmade creations. The book also features profiles, anecdotes, essays, and thoughts on fiber arts and the creative process. Contributors range from Alpaca farmers and cutting-edge spinners to well-known knitwear designers. There is has been a resurgence in interest in spinning and in using one-of-a-kind yarns, particularly by the all new knitters and crocheters, and there are no other cutting-edge, inspiring books out there to satisfy this enthusiastic audience.

Book Information

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Customer Reviews

Boeger, Lexi. Intertwined: The Art of Handspun Yarn, Modern Patterns, and Creative Spinning. Quarry Bks: Indiana Univ. 2008. c.304p. Illus. ISBN 978-159253-374-9. \$29.99. Fiber Crafts. Boeger (founder, Pluckyfluff.com), who creates and sells handspun luxury yarns as pop-culture objects, introduced readers to her quirky style of handspinning in her 2005 book, Handspun

Revolution. In this richly illustrated coffee-table follow-up, she expands on her earlier ideas, also including 30 different techniques for spinning novelty yarns. These techniques range from the familiar (spinning thick 'n' thin yarn) to the bizarre (making yarn from shredded paper) and are accompanied by projects utilizing the yarns, a journal illustrating Boeger's creative process, and profiles of other yarn artisans. Experienced handspinners with a creative bent will find a wealth of ideas and inspiration in this book that blurs the line between craft and art. Recommended for academic textile collections and large public libraries. --Library Journal April 2008

The recipient of a bachelor's degree in fine art from UC Davis, author Lexi Boeger is the founder of Pluckyfluff.com, an Internet-based forum for unusual handspun yarns and fiber art. She is the innovator of highly original new techniques in handspinning and is carving a place for handspun yarn in the realm of pop culture.

No, this book is not for everyone. It is not for new spinners who need to learn the basics. It is neither for more advanced spinners who need highly specific instructions. The knitting patterns? Eminently skippable. Sounds like a terrible review, so far. But, I simply love this book! This is what it is: a book of inspiration IF you enjoy fiber, playing with fiber, and have an open mind (and perhaps a sense of humor). There are yarns in this book that one would never actually use for anything except dust collecting devices! Yarns made of old cassette tapes, shredded paper - no, I wouldn't copy them and have absolutely no use for them - but the fact that someone else tried these ideas is simply fascinating to me. It inspires me to stretch my imagination. I've been a mostly traditional knitter and spinner for many years. Once, I would have scoffed at these types of "art yarn." They are mostly fairly useless for making usable finished objects. But, as a total fiber fanatic, I've come to see the absolute joy, creativity, and pure fun that goes into the making of art yarn. The beautiful photography and luscious layout of the book imparts all of these things. I've had this book since it came out and it's been on top of my book and magazine pile since. I can not get enough of it! So, if you're a fiber freak like me, I would imagine you'd feel similarly. If you are a pure traditionalist, and can't see the point of yarn for yarn's sake in the least, stay away. I will say that the instructions are somewhat vague, but I really don't think the strength of this book is as a teaching tool. It's strength is in the inspiration and the joyful way in which it encourages folks to stretch their concepts of what yarn can be. I've been moved to try things I would not have done before because of this book and that alone is worth the price of admission. If you are a fiber fanatic who's not traditionally minded, or are open to new possibilities, I recommend this book with unabashed enthusiasm!

I am relatively new to spinning, so my handspun is never perfect and even, but it is fun and I like it. This book gives the opportunity to think of yarn itself as a freestanding piece of art. It is exciting to see the colors and interaction of fibers in making a ball of yarn. Perhaps it is possible to think of yarn for yarn's sake. Actually the section on what to make with the yarn is unnecessary, as the yarn loses some of its artistic quality when made into a functional item. She makes the point that you have to learn the basics of spinning as a good foundation before you can make good art yarns. This is the basis of art, you have to learn the basic elements of composition before one can produce good abstract art. I would probably never slavishly copy anything in this book, as that is really not its intent. A book like this should inspire a fiber artist, or any artist, to think outside the box, to see things that are visually exciting. It is possible to visualize a highly interesting pile of wildly handspun yarn in a contemporary bowl in a gallery setting. If the objective of spinning is to make a hat, then nice and even will keep your ears warm. If fiber used in an aesthetically interesting way will make the viewer think that perhaps fiber can be a medium for real art and not just craft, then this book is inspirational.

This is a wonderful book of art yarn methods with beautiful photos, illustrations and easy to follow instructions by one of the most revered and experienced art yarn spinners. This should be a staple in anyone's library that is interested in creating interesting, textural and unusual art yarns. I think this book is out of print as I ordered it thru Prime and it never shipped and I was notified on several occasions that I could extend my order or cancel as stock was not available. I finally ordered a used copy thru one of 's third-party vendors and received it within a week of ordering after waiting more than a month from my initial order. Aside from the ordering/shipping issue, I highly recommend this book. A great reference and inspirational text.

This is a beautiful book on Handspun yarn. The author is exceptionally creative and inspirational. The pictures are great and there are many patterns in the back of the book with excellent instructions to use yarns you have spun or bought. A fun book to look thru and use. Written by David's wife

I'm a new spinner and I found that I am spinning the same weight and type of yarn over and over (partly because I'm so thankful to be past the "too much twist, this is yarn?" stage). I bought this book to encourage branching out and being more creative. Being plus size, I don't knit with heavy

yarns, but there are so many clever and creative ideas in this book, I feel encouraged to create art yarns and use them (or gift them) in ways I'd never considered before.

This book is amazing. You should really buy two. The yarn may not be what you would spin every day but that is the point. It is inspiring to see so much creativity. It can only expand your horizons as a spinner. When someone is thinking so outside the box, it only helps us all. I am so glad that I bought it. I can see why one reviewer thought the finished items look like rubbish. To many people, they may seem that way. But not for the person who is open and young at heart. This book is meant for fiber artists, would be great for spinners, and for knitters looking for wearable art. As with any art, it will not be appealing to all. Spinners should take a look at it. Wonderful ideas!

How could someone give this book one star? It has so much to offer. You just need to read it! I bought it before I started spinning, and had no problem adapting her concepts. Lexi is a fabulous writer, with great insight on yarn. From cover to cover it's chock full of fabulous photos, great projects for crochet & knitting. It covers everything from carding art batts to spinning. It's so full of info, including where to buy links...that you keep "discovering" things. Plus my friend Rachel-Marie's yarn was featured...now that's cool. You can't be an art yarn spinner without this on your shelf!

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